

# OVER-WRITING MEMORIES

*Volunteering for the Future conference, Manchester (UK), June 9th 2009*

**by Izabella Csordás**

Founder & coordinator of the Volunteer Program

Coordinator of the Friends organization

MUSEUM OF FINE ARTS BUDAPEST

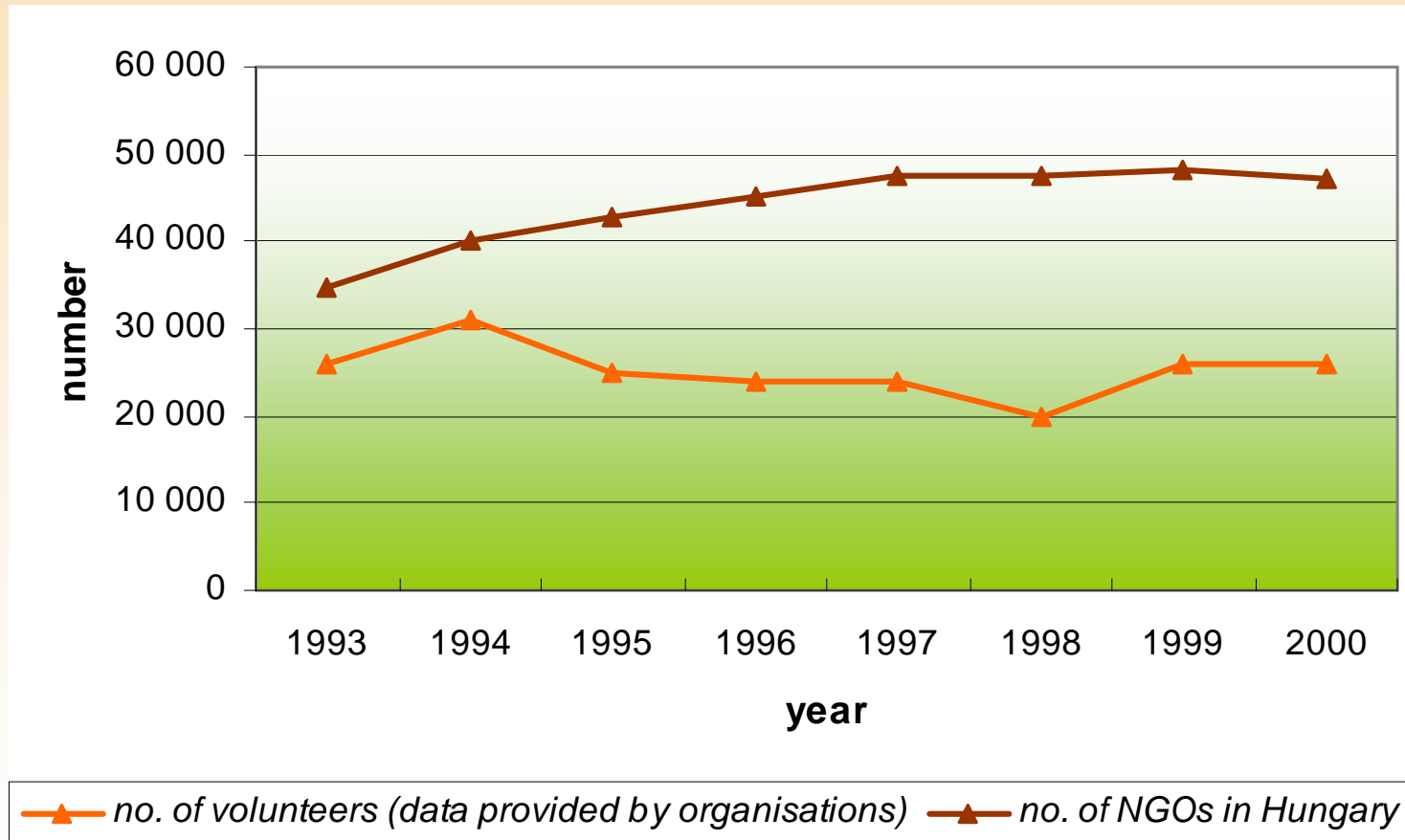


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# Hungary on the map



# Volunteerism in Hungary



Celebrating the program's 2<sup>nd</sup> anniversary in September 2008



Administration

Identifying volunteer positions

*Recruitment*

Contracting

*Continuous training*

*Volunteer recognition*

Terminating the volunteer contract

*Induction training*

Team building

*Internal marketing*

*External marketing*

# Challenge 1



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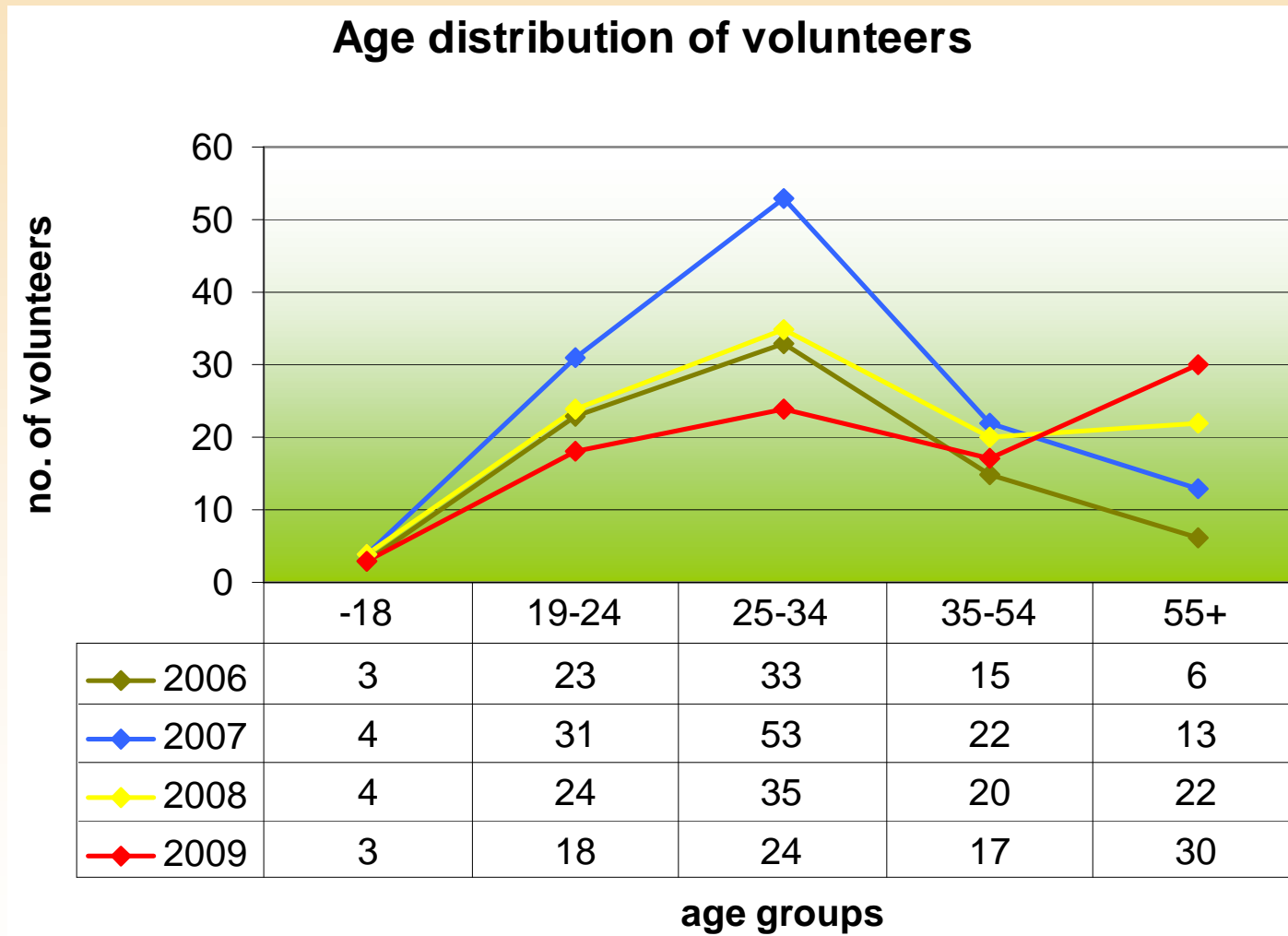
# Challenge 3

Breaking down the mental isolation of the elder Hungarian generated by bad experiences and associations originated from communism.

- **Administration:** *Participation in national/international civil movements* – “Think future, volunteer together” EU-project, Volunteer Days, providing presentations in civil environment on volunteerism

Volunteerism	Traditional	New
<b>Motivation</b>	Re-socialization, Belonging to a community, It feels good to help, Tradition in the family Altruistic attitude of giving	Gaining new/necessary experiences, Professional development, Self-knowledge, Useful leisure time Awareness of volunteer work’s benefits
<b>Characteristics</b>	Rather elderly people	Rather younger people

# Age distribution of our volunteer team





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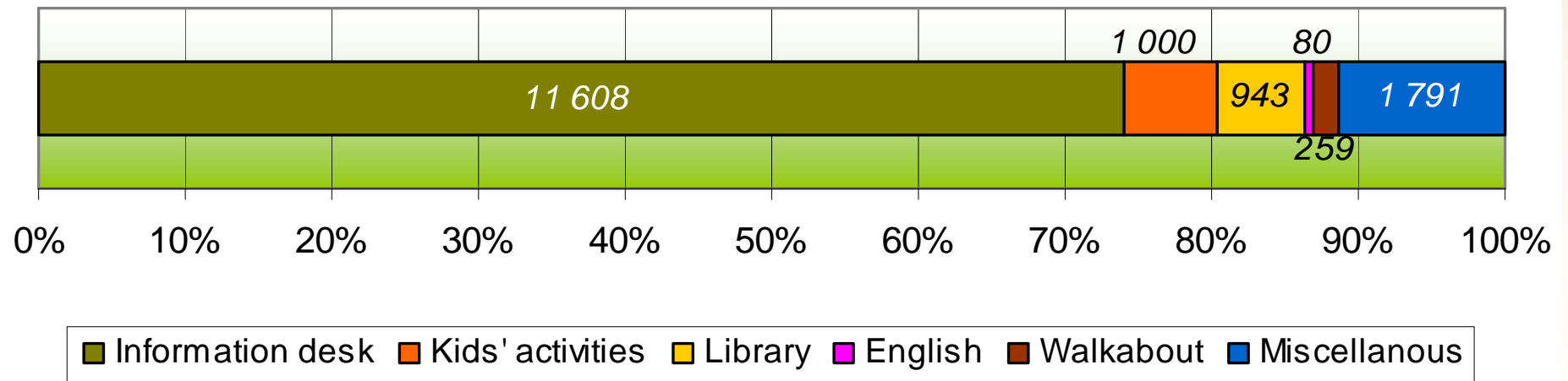
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# What these responses have in common

- Open communication
- Evaluation & dissemination
- Developing social ties

**Total volunteer hours 2006-2009**





SZÉPMŰVESZETI MÚZEUM

**HUNDERTWASS**  
2007. OKTÓBER 11. – 2008. JANUÁR 27.

MANTEGNA  
TO HOGARTH  
VIRTUÓZS ÉRDEKES  
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**MANTEGNÁTÓL  
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2007.  
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2008.  
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# THANK YOU FOR YOUR ATTENTION!

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